

Digl-VET Fostering Digitisation and Industry 4.0 in vocational education and training (2018-1-DE02-KA202-005145)

Competence Profile – Germany

A desktop-research report

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Project Title

DigI-VET

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The following competence profile is the result of a desktop research about needed competences in the field of digitisation in enterprises and education.

The figure below illustrates the research results graphically:

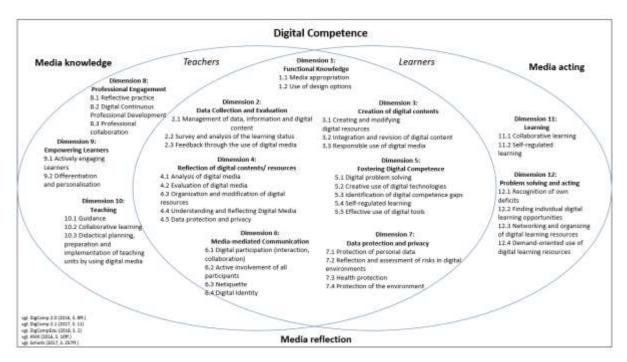


Figure 1: Digital Competence for learners and teachers

(Source: Own representation according to DIGCOMP 2.0 (2016, pp. 8ff.); DIGCOMP 2.1 (2017, p. 11); DIGCOMPEDU (2018, pp. 2); KMK (2016, pp. 10ff.); SCHORB (2017, pp. 257ff.)).

The figure shows the competence profile in the field of digitization. Under the roof of digital competence, the media knowledge, the media acting and the media reflection are located (cf. SCHORB 2017, p. 257ff.). These three types are the fundamental elements of the construct of







digital competence. These elements form the framework of digital competences (cf. ibid.). These include in total 11 dimensions, which consists of further sub dimensions (see figure 1). Moreover, you can see that some dimensions are only for teachers or learners. There is also an intersection. In detail, it means that some dimensions of digital competences apply for both target groups.

The first element is the media knowledge, which focusses on functional and structural knowledge (cf. SCHORB 2017, p. 257ff.). Here, following dimension can be allocated:







Competence profile DiGI-VET

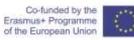
Digital Competences

- I. Media knowledge (Functional and structural knowledge)
- II. Media reflection (Self-, media- and social-related reflection)
- III. Media acting (Communicative, creative and participative action) (vgl. Schorb 2017, S. 257ff.).

I. Media Knowledge

Dimension	Sub dimension	Explanations
Dimension 1:	1.1 Media appropriation	- Requirement for instrumental-
Functional		qualificatorial skills with regard to
Knowledge		hard- and software
	1.2 Use of design options	- Aesthetical design knowledge
		- Knowledge of text and image
		processing programs
		- Use and application of design
		options
Dimension 2:	2.1 Management of data,	- Analysis, comparison and critical
Data Collection	information and digital content	evaluation of the credibility and
and Evaluation		reliability of data sources,
		information and digital content
	2.2 Survey and analysis of the	- Review of learning success and
	learning status	competence acquisition
		- Learning control using by digital
		media
		- Critical analysis of learning
		behaviour
	2.3 Feedback through the use of	- Giving feedback about learning
	digital media	success/ competence acquisition to
		the participants by using media
Dimension 7:	7.1 Protection of personal data	- Knowledge of data protection
Data protection		regulations
and Privacy		- Respecting of personal information
		and privacy
		- Consideration of data security
		- Use of privacy statements
	7.2 Reflection and assessment of	- Knowledge and reflection about the
	risks in digital environments	risks of digital environments
		- Knowledge of safety precautions
		- Development of protection
		measures
	7.3 Health protection	- Knowledge of addictive potential
		- Protect yourself and others from
		potential hazards
		- Health-conscious use of digital
		media and with a view to social well-
		being





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7.4 Protection of the environment	- Awareness of the impact of digital
	technologies on the environment

II. Media reflection

Dimension	Sub dimensions	Explanations
Dimension 4:	4.1 Analysis of digital media	- Critical analysis and evaluation of
Reflection of		digital media
digital contents/		- Knowledge and critical examination
resources		of the effects of digital media
	4.2 Evaluation of digital media	- Critical assessment and evaluation
	_	of the content of digital
		(educational)-resources
		- Knowledge and critical examination
		of the effects of digital media
	4.3 Organization and modification of	- Create, edit and modify digital
	digital resources	(educational) resources (to the
		extent permitted by law)
		- Organize the content of digital
		resources and make it available to
		other interested parties, if necessary
	4.4 Understanding and Reflecting	- Critically questioning regarding
	Digital Media	digital media
		- Assessment and consideration of
		social and ethical responsibility for
		oneself and others
		- Knowledge of the diversity of digital
		media/ (educational) resources
		- Knowledge of the importance of
		digital media in the social, societal
		and political context
		- Knowledge, Analyse and Reflection
		regarding the potential of digital
		media, especially in the education
		sector
	4.5 Data protection and privacy	- Knowledge of open educational
		resources and licenses
		- Creation of (open) licenses
		- Sensitisation within the framework
		of data protection regulations
Dimension 5:	5.1 Digital problem solving	- Identification of technical problems
Fostering Digital		- Solving technical problems
Competence		- Transferring digital knowledge to
		new situations
	5.2 Creative use of digital	- Use of digital tools and technologies
	technologies	for knowledge creation and process
	_	innovation
		- To deal individually and collectively
		with cognitive processing in order to





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	5.3 Identification of digital competence gaps	 solve conceptual problem situations in digital environments. Knowledge about (further) development of digital competences Supporting others regarding (further) development of digital competences Seizing opportunities to keep up with self-development and digital
	5.4 Self-regulated learning	evolution - Use of digital technologies to support self-regulated learning
		processes - Planning, implementation, control and reflection of the individual learning process
	5.5 Effective use of digital tools	- Knowledge about digital tools and decisions are most effective in supporting the individual learning process
Dimension 8: Professional Engagement	8.1 Reflective practice	 Self-critical evaluation of digital media Reflection of the didactical preparation and use of digital media in coordination with practice
	8.2 Digital ContinuousProfessional Development8.3 Professional collaboration	 Targeted use of digital media for own development Collaboration and active sharing of experiences with other teachers through digital media

III. Media acting

Dimension	Sub dimensions	Explanation
Dimension 3: Creation of digital contents	3.1 Creating and modifying digital resources	 Creation and edition of digital content in multiple formats Expressing yourself by digital resources
	3.2 Integration and revision of digital content	 Using digital media to integrate new tasks/formats/activities into the learning process in order to (further) develop digital content Edition, presentation and sharing of digital content





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	2.2 Decembra ible was of disited	Kanada dan af annuninkt and linearing
	3.3 Responsible use of digital	- Knowledge of copyright and licensing
	media	laws regarding data, information and
		digital content
		- Knowledge and compliance with
		legal requirements for the creation
		and further development of digital
		content
		- Respecting of personal rights
Dimension 6:	6.1 Digital participation	- Ensuring that all stakeholders have
Media-mediated	(interaction, collaboration)	access to the digital media
Communication		- Consideration of previous knowledge
communication		of all involved parties
		- Knowledge and understanding of
		appropriate digital means of
		communication for a given context
		- Exchange data, information and
		digital content with others by using
		appropriate digital media
		- Participation of social, public and
		private services by using digital media
	6.2 Active involvement of all	- Using of digital media/technologies
	participants	to increase and foster the active and
		creative engagement of stakeholders
		- Suggestions for complex problem
		solving processes
	6.3 Netiquette	- Awareness of rules of conduct with
		regard to the use of digital
		technologies and interaction in digital
		environments.
		- Adaptation of communication
		strategies to the respective context
		- Raising awareness of cultural and
		generational diversity in digital
		environments
	6.4 Digital Identity	- Development and management of
	0.4 Digital lacitity	digital identity
		- Protection of own reputation
		•
		- Protection of data generated by
Dimension 9:	0.1 Actively encesing	multiple digital media
	9.1 Actively engaging	- Fostering the active and creative
Empowering	Learners	engagement of learners by using
Learners		digital media.
		Frankrick of dealers in the second
		- Fostering of deep, transversal
		thinking
		thinking - Dealing with complex practical issues
		thinking - Dealing with complex practical issues - Extension of teaching to real learning
		thinking - Dealing with complex practical issues
	9.2 Differentiation and	thinking - Dealing with complex practical issues - Extension of teaching to real learning





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		learning aims at their own learning
		pace
Dimension 10:	10.1 Guidance	- Support learners individually and in
Teaching		groups by using digital media
		- Offering of innovative and new
		support strategies
	10.2 Collaborative learning	- Fostering of collaborative learning
		through digital media
		- Preparation learners specifically for
		using digital media and enable them
		to use digital media in group work
		phases, so that their cooperation and
		communication can be strengthened
	10.3 Didactical planning,	- Conscious use of digital media in the
	preparation and implementation	classroom
	of teaching units by using digital	- Planning, designing and
	media	implementation of digital teaching
		methods
Dimension 11:	11.1 Collaborative learning	- Using of digital tools and
Learning		technologies for collaborative
		processes and for the development of
		results within group work to
		strengthen communicative group
		processes
	11.2 Self-regulated learning	- Using of digital media to control and
		support the individual learning
		process
		- Learning progress can be
		documented and reviewed by using
		digital media
		- Organisation of the individual
		learning process through digital media
Dimension 12:	12.1 Recognition of own deficits	- Identification of own deficits
Problem solving		regarding the use of digital media
and acting		- Developing of measures/strategies to
0		solve the deficits
	12.2 Finding individual digital	- Knowledge, assessment, use of
	learning opportunities	effective digital learning environments
		5 5
	12.3 Networking and organizing of	- Organization of a personal system of
	digital learning resources	networking regarding digital learning
		resources
	12.3 Demand-oriented use of	- Knowledge of digital tools and ability
	digital learning resources	to use them adapted to the respective
		context
		- Knowledge of requirements for
		digital tools
		- Identification of digital tools which
		support problem solving process





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